

# *Hollywood* **studio** *Magazine*

60 CENTS  
DECEMBER 1972

**Mark Ricci-the  
film buff's friend**

**Inside Track covers  
TV & Movie Studios**

**The Passing Parade  
Isabel Jewel-  
Joi Lansing**

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**Efrem Zimbalist Jr - a man of many talents**



**Veronica Lake - the girl with the Peek-a-Boo bangs**

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**Esther Ralston - What price remembering?**

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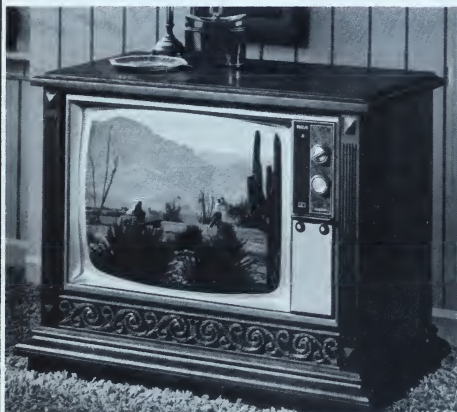
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# Hollywood studio Magazine

DECEMBER 1972 VOLUME 7 NO. 8

## ON THE COVER

FBI STAR - Efrem Zimbalist, Jr. stars as Inspector Lewis Erskine in "The FBI," dramatic series based on closed FBI cases Sunday evenings, 8 p.m. (West Coast), Channel 7, ABC-TV. See story on page 6.

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# TAKE IT FROM THE TOP

By Zelda Cini

## Significant films

A prestigious group of professional film makers, educators and critics, selected by members of the Performing Arts Council of the University of Southern California, have nominated what they consider to be the 50 most significant films in the history of American cinema.

Harry Horner and Gene Allen, film art directors who innovated the idea decided that the first 50 films should be selected which are representative milestones in the art.

Selections were made by filmmakers from virtually every aspect of the film profession and included, among many, composer Miklos Rozsa, studio head Jack Warner, critic Charles Champlin, historian-educator Arthur Mayer, writer Philip Dunn, Vice President of Todd-AO Max Youngstin, production executive Robert Blumofe, CFI President Sidney P. Solow, Producer Bill Melendez, studio head Walter M. Mirisch, studio executive Albert A. Dorskind, studio executive Rudi Fehr, critic-educator Arthur Knight, and several USC graduate students majoring in cinema.

Dr. Robert Knutson who heads the USC Library Dept. of Special Collections asked for 50, 53 were finally chosen, because some received the same number of votes so we ranked them in order of votes they received. Among the top ten were: "Citizen Kane," "Gone With The Wind," "The Birth of a Nation," "All Quiet on the Western Front," "The Best Years of Our Lives," "Midnight Cowboy," "Stagecoach," "High Noon," "On the Waterfront," "2001: A Space Odyssey," "The Treasure of Sierra Madre," "The Jazz Singer," "The Informer," "West Side Story," "The Grapes of Wrath," "The Gold Rush," "It Happened One Night," "The Big Parade," "Casablanca," "Fantasia."

The Council wants to gather materials on each of the pictures and make them available for students of the arts and to the interested public in special exhibitions.

## Still going strong at 83

Clarence Muse, dean of American Negro entertainers, is still going strong. At 83 Muse puts in a work day worthy of capsizing someone 50 years younger. A typical 12-hour stretch would find Muse making notes for a musical he is writing, looking after diverse business matters, lecturing at a college seminar, reading a couple of scripts, answering an endless flow of mail, then leaving to perform at some benefit show. "I never could see a guy who wants to quit and do nothing," he says.

Muse ranks alongside Paul Robeson, Stepin Fetchit, Hattie McDaniel, Louise Beavers and other black artists who pioneered in sound films.

"Every time I do a movie though," he says, "friends I haven't seen in many years are heard from"



## Mickey Mouse' 44th birthday

Walt Disney's famous character Mickey Mouse, whose name has become a household word throughout the world celebrated his forty-fourth birthday on Nov. 18, 1972.

It was on November 18, 1928, that the first Mickey Mouse cartoon "Steamboat Willie" made its debut at the Colony Theatre in New York. Al Jolson's "The Jazz Singer" had been released the previous year, and the theater-going public was clamoring for more sound films. So Walt Disney decided to make "Steamboat Willie" with sound. As there was no company in Hollywood who could record the sound for his picture, Walt had to take it back to New York late in the summer of 1928. He hired an orchestra, made a deal with a sound recording outfit, and even supplied Mickey's voice (or squeaks) himself.

Writing a letter back to his brother, Roy, in California on September 14, 1928, Walt said: "The sound situation

is still a big mystery. No one is positive how it is all going to turn out. But I have come to this definite conclusion: Sound effects and talking pictures are more than a mere novelty. They are here to stay and in time will develop into a wonderful thing. The ones that get in on the ground floor are the ones that will more likely profit by its future development." "Steamboat Willie" was a tremendous success.

Four years later, Walt Disney was honored with a special Academy Award for Mickey's creation. Mickey went on to star in 117 short cartoons, as well as the features "Fantasia" and "Fun and Fancy Free." In 1955 with the start of the Mickey Mouse Club he rose to even greater fame, and now he appears as official greeter at Disneyland and Walt Disney World.

The little guy has come a long way since 1928. Happy Birthday, Mickey!

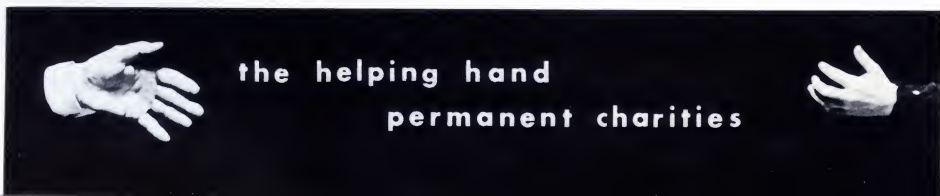
## First Israeli movie festival

Celebrating the twenty-fifth anniversary of the founding of Israel, an Israeli Film Festival will be held through December 3 at the Los Angeles Convention Center. Committee is headed by William R. Forman assisted by Samuel Z. Arkoff, AIP, James T. Aubrey, Jr., MGM, Sherrill C. Corwin, Metropolitan Theatre Corp., Leo Jaffee, Columbia, Eugene V. Klein, NGC, Arthur B. Krim, UA, Walter M. Mirisch Corp., Gordon Stulberg, 20th Fox, and Frank Yablans, Paramount.

## 45th annual Academy Award Show

The 45th Oscar show to be produced again by Howard Koch on March 27 in the Dorothy Chandler Pavilion of the L.A. County Music Center will honor film achievements for 1972 and will be broadcast live and in color by NBC television. Eighteen technical achievements of the past year have also been selected for Academy Awards consideration. Wilton R. Holm is Chairman of the Academy Scientific

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# Mark Ricci the film buffs friend

† Mark Ricci runs what is probably the closest thing to Dicken's Old Curiosity Shop for film buffs that exists on the Eastern seaboard. His Memory Shop at 100 Fourth Ave., is snuggled between a store specializing in cook books, and a minister's official residence.

Inside it is cluttered with papers, books, movie posters, stills, programs, folders, pulp magazines, comic books, and Heaven knows what. But the clutter and confusion is one of the store's charms, next to the proprietor himself.

Unlike many of the slick stores specializing in memorabilia of the movies, whose shelves never see a bit of dirt, and whose floors are neat and tidy, the Memory Shop reeks of clutter and dust in the dark corners.

None of this frightens his clients, who will spend hours sifting through a stack of magazines to find a new article about some favorite star, or dig out an obscure still, long forgotten in one of Ricci's bins.

Customers at the store are special. For instance the owner supplies free cold drinks from a small refrigerator. So are the patrons going to complain about a little mess? Never!

Besides having things about the movies, Ricci has customers who are specialists in a single personality. One young man collects Sophia Loren photographs, another has everything he can find on Ava Gardner.

Yet, virtually everytime one of them comes in, they make a new discovery in the Ricci inventory. "It is like a treasure hunt," one said recently, "You can't tell what will turn up until you start looking in the different sections of the store. It is amazing what Mr. Ricci has gathered together under one roof."

Comic book collectors could spend years going through Ricci's stock of more than 100,000 comics, some dating back to pre-WW II days. When questioned about his preference for comics, Ricci explains many of the more popular ones, Buck Rogers, Prince Valiant, Tarzan, Donald Duck, Flash Gordon, and others were made into motion pictures. This is a close enough connection Ricci feels to justify his dealing in comics. And business is brisk.

Federico Fellini is a patron, so is French director Alain Resnais. Others who have come in over the years, but failed to announce themselves have been the late Walt Disney, and Forrest Ackerman, the so-called dean of science fiction collectors.

Ricci had a checkered career before he started a book store. He hadn't considered movie items until customers started making repeated requests for motion picture material. This set him to thinking, and soon he was buying all he could get.

Many of the stills in his shop are museum pieces, like a photo from "The Great Train Robbery," or that shocker of 1903, "The Kiss," the first time a woman had been bussed on the screen.

His movie posters are super rare, and in good condition. One of his prizes, "Jerry and the Burglars," stars silent actor Sessue Hayakawa, and can be purchased for less than \$60.

The man who collects Ava Gardner press books, lobby cards, stills and anything else related to the star he can get his hands on, claims to have more than 25,000 items. His ambition is to put all this material in bound volumes and give it to the actress.

This particular mutual admiration society hasn't been one sided either. The star gave her devoted fan the gown she wore to the premiere of the picture, "The Barefoot Contessa." This prompted a 36-page fan letter in return.

Other stars who are also on call are Garbo, Jeanette MacDonald, Deanna Durbin, Bette Davis, Joan Crawford, Dietrich, Carole Lombard, Norma Shearer, and Lillian Gish.

Ricci also does a brisk business with photos of W. C. Fields, Gable, Tracy, Humphrey Bogart, Paul Newman, Brando, John Wayne, Valentino, Gary Cooper and Tarzan.

His photographs are used for research too. The costumes for the hit musical "No, No, Nanette" were inspired by costume stills Ricci supplied from his files. Original posters found on his shelves were used for "George M," and everything he had in his store related to Sherlock Holmes was bought up to decorate a posh restaurant.

His mainstay are customers devoted to the motion picture, but once in a while people wander in who want kinky items, women in tight pants, or revealing outfits, — and other suggestive photo art. Ricci has a quick answer for this.

"That kind I send down to 42nd Street."

When you run the movie still Mecca of New York, you don't take guff from anybody — unless it happens to be a star, and even then, the actor better not push things too much. \*\*\*

John Ringo Graham

## ANOTHER BIG WESTERN FOR JOHN WAYNE

Hollywood — Arrangements have been completed for John Wayne to make his third successive picture at Warner Bros., starring in the tentatively titled "Wednesday Morning," a high action western drama to be filmed in Durango, Mexico, beginning this fall.

## THE MAILBAG

Liked your stories on  
Florence Marly & Gloria Grahame  
Hollywood Studio Magazine:

BRAVO! You're magazine gets better all the time.

Just finished reading the latest issue and cannot tell you how much I enjoyed Larry Kleno's "The Best of the Bad Girls" story.

Your magazine gets better all the time, and I hope to read many more in future issues such as the ones on Florence Marly & Gloria Grahame. They are informative and I'm sure, enjoyed by many who like me, remember them fondly.

Since I have had increasing difficulty in obtaining copies when they are sold out, I am enclosing a money order for a year's subscription to your magazine. I know I'll have a year's enjoyment ahead of me.

With the story on Florence Marly (last month) and the one on Gloria Grahame this month, I can't wait to see who will be next month's featured guest.

Good luck for the future.

Very sincerely,  
Felisa Ortega  
606 No. Occidental Blvd.  
Apt. 214  
Los Angeles, California 90026

## Wants more stories on 40's & 50's

Dear Editor:

Have been enjoying your magazine for some time now and think it's one of the finest of its kind.

Have enjoyed all of the recent issues and especially this one with the fine articles on Clark Gable and Gloria Grahame. I've enjoyed Miss Grahame's work on the screen and while I enjoy all of the features, I hope you'll be able to include more of the people from the forties and fifties in future issues.

All good wishes,

Bill Dyerly

## Be sure — subscribe!

Dear Editor:

Studio Magazine is a fine publication and I enjoy each month's issue more than the previous one. Look forward to reading it every month. Have told friends about it but they never can find copies of it on the newsstands. They were sold out.

I did get a copy and loved it. Try getting it on more stands because I feel it's a real winner!

Enjoyed Mr. Kleno's article on  
Turn to Page 26





EFREM ZIMBALIST, JR., portrays agent Lew Erskine in "The FBI" a QM production, in association with Warner Bros. for ABC-TV.



# Efrem Zimbalist Jr a man of many talents

By Jesse L. Hoaglin

† It was destined from the very beginning that Efrem Zimbalist, Jr. would one day make a name for himself. Born in New York City, he is the son of the famous violinist, Efrem Zimbalist, Sr., former concert star and for many years before retiring the director of the Curtis Institute of Music in Philadelphia. His mother was the equally famous opera singer, the late Alma Gluck. According to our friend, Antonio Altamirano, an authority on Opera and a former concert star who worked with Ellen Beach Yaw, Miss Gluck sang at the Metropolitan Opera for many years and then toured all over the World in concerts. She started recording for Victor Records in 1910 and was one of the top sellers along with Caruso, Galli-Curci and John McCormack.

Efrem attended school in Southboro, Massachusetts, prepped at St. Paul's in Concord, New Hampshire and then attended Yale until he entered the Army in World War II. He served in Europe as a 1st Lieutenant in the Infantry, was wounded leading an Infantry platoon in the Hurtgen Forest and was honorably discharged after Germany surrendered. It was during his years in the Army that he met Joshua Logan, prominent movie and stage producer and director, who advised him to pursue an acting career.

On his return to New York Efrem decided to seek a stage career. He studied drama at the Neighborhood Playhouse where two of his fellow students were Gregory Peck and Eli Wallach. His first stage appearance was in "The Rugged Path" with Spencer Tracy, and soon after he did four shows with the American Repertory Theatre and followed this with a role in "Hedda Gabbler" with Eva La Gallienne. In association with Chandler Cowles, Efrem co-produced the combined showing of Gian-Carlo Menotti's operas, "The Medium" and "The Telephone" and later, "The Consul" at the Barrymore Theatre, which won the Critics Award and the Pulitzer Prize for the best music of 1950. During the same year he appeared in his first motion picture, "House of Strangers," with Edward G. Robinson. That year was saddened, however, by the death of his wife, Emily McNair, mother of his two children, Nancy and Efrem Zimbalist III. He gave up acting and producing after the death of his wife and for the next few

years served as assistant to his father at the Curtis Institute of Music. During this time he also studied and composed a marvelous concerto for his father.

In the summer of 1954 he decided to return to acting and joined a stock company in Hammonton, New Jersey. The same year he made his television debut in a "Philco-Goodyear Playhouse" drama. Later he was given the lead in a daytime TV series with Louise Albritton and when the show closed for the summer he acted at the famed Bucks County Playhouse. The following season he played the French lover in "Fallen Angels" on Broadway and was "rediscovered" in that production by director Joshua Logan.

Efrem came to Hollywood for a screen test which was so impressive that he was signed to a long-term contract at Warners and immediately assigned a role in "Bombers B-52" with Natalie Wood. His excellent performance won him featured roles in a number of films and he was used extensively in many of Warner's television series. His six years as star of "77 Sunset Strip" attests to his popularity with television fans and his role as star of "The FBI" has won him commendations from such highly placed persons as the late J. Edgar Hoover himself.

On February 2, 1956, Efrem married Stephanie Spaulding. One child, Stephanie, Jr., was born to this union on October 8, 1956. The Zimbalists were divorced in 1962 and are now happily re-married.

Today, still active in "The FBI" Efrem resides in a comfortable large house in Encino. He also has a mountain cottage at Sonora, his favorite skiing spot. He enjoys swimming and golf, and was one of the Hollywood acting colony's best tennis players until a severely painful tennis elbow put at least a temporary halt to his playing. He is very active in animal humane organizations and is very fond of the many pets he keeps at his home. He is also a philanthropist and generous of his time in spite of a busy schedule.

Efrem is a marvelous friend, talented actor of stage and screen, a top TV favorite . . . truly a man of many talents. \*\*\*







## *The girl with the peek-a-boo bang*

By Teet Carle

† The first time I saw the Veronica Lake sex-symbol character with the flowing spun gold hair around an angel's face and with lovely mounds on a wispy body I thought of the song, "Did you ever see a dream walking?"

In every way, she was that. The girl with the Peek-a-Boo Bang was a cinematic dream.

I had seen her several months before when she wasn't in siren make-up and hair-do. Previously, she'd been worthy of only one double-take—a doll in a tea cup, perhaps. Surely the proper cutie to lead cheers for the high school teams.

A young blond actor named Richard Webb, who later had much screen fame and became Captain Midnight on TV, led the new Veronica Lake up to my desk in the Paramount publicity department one afternoon in 1940. Webb recently had been signed for his first screen role with William Holden in "I Wanted Wings."

He said, "You know that role of the sexy floosie who causes all the man trouble in our movie and gets killed dead. Well, she's going to be played by this good friend of mine, whose name is Veronica Lake."

I looked at her and grinned. "Hi, Connie."

She winked. "You remember me at

MGM? But Constance Keane is no more." Yes, I had known her as Connie. She had been one of a group portraying school girls in "Ten Little Mothers" with Eddie Cantor. All publicists had met the juveniles actresses, even bit-part Connie, because a fellow staff member named Erle Hampton had been thrilled when his infant son was chosen to play the baby around which the plot revolved.

So now the girl next door had climbed the sex-appeal ladder and come out Veronica Lake. Of course, Webb had known her as Connie Keane. They'd been fellow drama students at the local Bliss-Hayden school of acting a year before. Connie had been considered by other embryo actors as the tom boy of the school. Pure and simple fun-lover. The type to play the Artful Dodger or Peter Pan. Or maybe Topsy. Many movies later, Veronica told me that she had been barely sixteen when she got that "I Wanted Wings" role and that she could switch from pinafores to tight sleek bodices naturally because of a splendorous ripening of a blouseful of grapefruits.

Not long ago when I visited Webb on a movie set and we talked about Veronica he said he could believe her childish years. When a group of the drama students walked little Connie home after rehearsals or performances on summer nights, she always pleaded tired legs and persuaded Dick to carry her piggy-back for blocks.

His head wagged. "Highly unromantic. And all the time, she was preparing to become the sexiest gal in town."

Much of that sexiness came from the provocativeness of the Peek-a-Boo Bang which became her trade-mark. I saw another publicist start it all when he purposely let her cascading blond hair cover one eye during a photographic session.

The man was John Engstead, in charge of setting up and posing gallery art who later became a top Hollywood photographer. Once Veronica was signed and newly christened, she had to be sped to the portrait studio to provide images to be released to the public.

It was the era of short hair but hairdressers were not about to slice off her tresses without production sanction. So her hair was shampooed and combed into curling, fleecy locks. Her hair kept being brushed back from her face by the stylists until Engstead grunted, "Hey, just let it cover half her face."



The cameraman snorted, "And lose one of those flashing orbs. It won't come off."

But it did. Old-fashioned geeks might have called it a "Come-hither" look. Full of invitation, "You can't know what that hidden eye is telling a man," Director Mitchel Leisen was so intrigued, he played Ronnie as a hidden-eyed vampire in the film.

Cooking up switcheroos on the Peek-a-Boo Bank and the one-eyed star was simple and easy and a delight to me for the several years when I handled publicity on Veronica Lake pictures. The job was made even more like a "breath of fresh air" in all the muck of being a press agent when she teamed with my good friend, Alan Ladd, whom I had guided through his first picture. These co-starrings included that one "This Gun For Hire," "The Glass Key," "The Blue Dahlia." Other Lake assignments for me covered "So Proudly We Hail," "I Married a Witch" and "Sullivan's Travels." On the personal side, there was sweating out the birth of her first baby and acting as spokesman from Mrs. Wallace Beery's home for Veronica's very private second marriage to Andre de Toth.

Publicists rate stars they must exploit in relation to the "color" they provide, the "peg" for stories, the "handles" and "angles" for provocative ideas, the "gimmicks" for printable photos. Veronica rated high in all of those.

As a starter, she was so photogenic with that velvety-skinned cherubic face that photographers worked at ease and art editors on publications printed her photos by the hundreds. The creamy skin and spun-gold hair made her head glitter. Her body needed no shadows or angling to hide unwanted bulges. She stood barely five feet, one, and never weighed as much as 100 pounds.

Because of her youth, which showed clearly on her unlined, unjowled and unsagging skin, she would have been a tremendous star in film's infancy when the Mary Pickfords all were sixteen or younger. Cinematography in pre-World War I days had to go with hard sunlight, with no soft lighting to tone down defects.

Angles for stories and stunts seemed to drop into the hands of publicists with almost yawning simplicity. Publicizing La Lake was no sweat. The one-eyed gimmick could be twisted to the point of nausea. Comics



on stage and radio (no TV then) made jokes about the peek-a-boo thing, the one eye and the tumbling hair. Said one, "I opened the closet door and Veronica Lake fell into my arms. I kissed her for five minutes before I realized it was the floor mop."

Some of these we created and fed out. The best came out of the blue. Al Capp's "Lil Abner" was the tops then and he injected a movie star into one long sequence. This gal wore hair over BOTH eyes. Capp came to Hollywood for exploitation photos with Ronnie. We all thought it hilarious when Capp's movie star finally brushed back her hair and revealed she was grotesquely cross-eyed.

Every time Veronica changed her hair-do, it was worth a story. In "This Gun For Hire," the famous sex queen was kissed for movies for the first time. By Robert Preston, her co-star. How we milked that one. The un-kissed femme fatale gets lip smacked!

Came "Sullivan's Travels" and her legs actually were shown for the very first time. She wore a bathing suit. Newspapers ran photos happily to show that the gal had good gams.

That movie was the film with the "big secret." Veronica had married an art director, a friend of mine, from MGM. The wiley lass waited until director Preston Sturges chose her to co-star with Joel McCrea and to get well into the picture before she revealed she was months along the pregnancy trail. The baby was born not long after the final shot.

Her condition was kept secret. At least it was not a promotion stunt. She





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got the "little mother" tender treatment. When she plopped into a swimming pool, fully dressed, with McCrea, a double did the splash. Sturges asked Ronnie to ease her way into the water gently for close-ups. She caused some neat heart attacks by diving in. That was Veronica, pure and simple. The tomboy!

Looking back on those years with Veronica, I realize that much of her success for publicists (and herself no doubt) lay in the fact that she was eternally and constantly living in the world of childish fantasy. She would say anything that came into her head and it always sounded for real. Because of the honesty of that angelic face, perhaps. But she made it all sound genuine.

I have heard her talk knowledgeably about flying, fiction, the military, music, archery or whatnot, adding that she was expert in the subject. Once she enthralled a man for an hour describing with utter reality her personal oil painting. She never knew that he taught art in a local college. It wouldn't have mattered.

Only one pretense ever rebounded. When the correspondent for a Montreal newspaper interviewed her for a big feature on her life there, where she had gone to boarding school, she sighed and related that she almost had become the great goal of her life — a noted surgeon — through McGill University in Montreal.

She described two years as a pre-med student there and related that the dean of the school, a real person whom she named correctly, had taken her fingers in his and said, "These are the hands of a great surgeon, my dear."

So the movies had robbed the medical world of a genius. It made good reading. When the university, however, sought to do something to honor this young frustrated surgeon, it was discovered that she never had attended the school under any name.

She convinced some angry pedants that she merely was venting unfulfilled dreams. She flew to Montreal and made personal appearances and charmed everyone and was forgiven.

It wasn't until recently when I remembered that she had confided in me that she had been only sixteen at the time she started "I Wanted Wings." If that were true, as I believed, she'd have had to be barely twelve when she enrolled in medical school. Was that so fantastic?

I wonder if Captain Midnight would believe that he used to carry a medical prodigy piggyback through the streets of Beverly Hills? It really doesn't matter today. \*\*\*

## GEORGE BAGNALL — A GIFT FROM THE IRISH

By Leo Taub

† The gift of the Irish has been great to America but no greater contribution has ever been made by the Gaelic country, than in the form of George L. Bagnall, recently re-elected president of the Motion Picture and Television fund.

After his graduation from Exeter College in Ireland, he moved to Calgary, Canada. Then since the early thirties he has served on the Executive Committee of the Motion Picture Relief Fund. In 1942 he became treasurer of the Fund; in 1957 he was elected president and has been enthusiastically re-elected ever since.

But everything which Bagnall has received does not speak for the type of man that accolades sometimes hide. The Jean Hersholt-Humanitarian Award given to him in 1966 by the Academy of Motion Picture Arts and Sciences is just one of many that he has received.

The deeds of the man say a lot, however. He served in various capacities for the University Religious Conference, Claremont Men's College and the Hollywood Canteen Organization.

Both of his sons are deeply involved in business (Michael is a vice-president at Walt Disney Productions and George Jr. in the stock market at E. F. Hutton and Company. Mr. & Mrs. Bagnall are now approaching their fiftieth wedding anniversary.

Anything which Bagnall does, he puts his whole heart into it. Maybe that is what has spelled his success and devotion of his co-workers in the motion picture world. Enthusiasm, is his life blood, which not only keep him flowing through life, but through the hearts of those who know him. \*\*\*

### New Leading Lady for Paul Newman

Hollywood — Dominique Sanda, the sensational new French actress considered to be the most exciting newcomer to hit the international screen for the past decade, has been signed to star opposite Paul Newman in "The Mackintosh Man," the Newman-Foreman Production for Warner Bros.



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# LEE GRAHAM - 'MAN ABOUT TOWN'



Legendary Mae West at Valley appearance of her favorite psychic Dr. Richard Ireland, pictured with her.

† Mae West neither smokes nor drinks — nor does she like to be around those who do. For that reason she avoids parties and night clubs. So you can imagine my surprise to receive a telegram from the sultry Queen of Sex inviting me for drinks at a night club. The reason for this rarity was the appearance of her favorite psychic, Dr. Richard Ireland, at Whittinghill's in the Valley. Mae is a firm believer in ESP.

She ambulated in looking like the world's greatest female impersonator — dripping with jewels, wearing a long white gown (has she ever worn a short dress?), her blonde hair waving around her shoulders, false eyelashes fluttering, hands on hips, and the famous mouth curled in a smile as she purred in that oft-imitated voice, "Oh, I'm glad to see so many men." She was the only woman at a table of five young ones.

My friendship with the sex symbol of three generations (she made her Broadway debut in 1911) goes back a decade. After our first interview she asked me to call and read it to her before it went to the publisher. When I got to the line, "Mae West is a legend," she interrupted with her best Westian inflections, "Now just a minute, dearie, what is that you say I am?"

"A legend."

"Oh, thank God, I thought you said I was a virgin!"

\*\*\*

"I don't know if I want to get married. It doesn't seem to be necessary these days." That was Liza Minnelli speaking a year ago. Her views have changed since Desi Arnaz Jr. came into her life. Opening night at



Lucille Ball, Liza Minnelli and Goldie Hawn at Liza's fabulous Vegas Riviera opening.

the Riviera in Las Vegas, Liza introduced Lucille Ball as "my future mother-in-law." From the expression on her face Lucy was surprised although she no longer objects (or is reconciled) to her son's marriage. She was against it in the beginning because of the difference in their ages (Desi was 19, Liza 26) and a disastrous earlier romance when, at 18, Desi fathered Patty Duke's baby.

Liza's new act is the greatest. Always a good performer, she has developed steadily for the past 9 years and at the Riviera she reached the zenith following "Cabaret" and her TV special. I recall only two such fabulous openings in Vegas — Judy Garland's in the mid-fifties and Mitzi Gaynor's in the early sixties.

At a party after the opening, Liza, more gamin than glamorous, was completely captivating as she greeted her father, Vincente Minnelli, "future mother-in-law," Lucy, future sister-in-law, Lucie Arnaz with Jim Bailey, Phyllis Diller, Sergio Mendes, the Stuart Whitmans, Dino Martins Jr. (Olivia Hussey who is expecting), Hugh Lamberts (Nancy Sinatra), Gus Trikonis (Goldie Hawn), Jean Louis and Ross Martins. Missing was the future bridegroom. Desi was in Israel filming "Billy Two Hats."

\*\*\*

Another great show-not in Vegas, but in Dorothy and Harry Jameson's living room. No hotel in Vegas could afford so much talent on one bill. The impromptu show took place following a beautiful black tie dinner for 40. M.C. Hank Grant introduced such "acts" as Ruta Lee, Ross Martin (wonderful at dialect stories), Helen



Man About Town, Mitzi Gaynor, and actress Chanin Hale at Ross Hunter's party for Mitzi following her Valley Music Theatre opening.

Grayco, Chanin Hale as a long lost Gabor sister, George Burns (songs and snappy patter), Lorne Greene (very funny) and even Richard Basehart who got up and told a joke.

Reason for the gathering was the 18th anniversary of Billy Daniels and his pretty Perri. It goes without saying that Billy topped off the evening with the best show of his 40-year career as a tribute to his wife. Does any performer have greater showmanship? Or more class? His alter ego for the past 28 years, Benny Payne, was at the piano adding to the fun. Billy paid tribute to our hosts and wondered if there were ever two people who enjoyed life more. Dorothy and Harry help others enjoy life too. Especially those fortunate enough to be invited to one of their "evenings at home."

\*\*\*

Any time Ross Hunter gives a party, it's an event. When it's a party for Mitzi Gaynor, it's even more of an event. Ross has been a fan of Mitzi's (and vice-versa) for years. He agrees with me that the screen has never captured her tremendous talent and charisma, but that situation will be rectified when she stars in his production, Hollywood, Hollywood," rolling in March. Mitzi is the greatest song and dance lady around. She proved it again at the Valley Music Theatre making her premiere appearance on the Los Angeles stage.

An after theatre supper party followed in the theatre's Terrace de Cafe. At one end of the tent was a wine and champagne bar, at the other an open bar. Gaily decorated tables were set up and if you think this was the usual ham and potato salad buffet



for 250, you just don't know Ross Hunter. He never does a B production. There was a groaning buffet of shrimp creole, roast beef, steak tartare, etc., plus three kinds of cake which had guests going back for seconds and even thirds mumbling, "I'll diet tomorrow" (sound familiar?).

You might think Mitzi would be exhausted after running up and down the aisles all night and working so hard. But no! She has great vitality and sparkled as she accepted the congratulations of everyone. I do mean everyone "from the A to Z list" as another columnist is prone to say. Some on the A list: Nancy Sinatra, Sr., with our host; Mervyn Leroy, Kay Gable, Laura Mako and Jacques Mapes, Charles Aznavour, lovely Helen Mamakos of Festival Gifts in Van Nuys, the Mike Connors, Vince Edwards, George Kennedy, Brooks Wests (Eve Arden), David Roses, Jack Oakies, and James Farentinos (Michele Lee).

\*\*\*

Ann Miller an authoress? You bet your sweet tap shoes! Her autobiography, "Miller's High Life" telling how Johnnie Lucille Collier tapped her way from Texas to Hollywood where she became Ann Miller is very interesting. Being a candid girl, "Little Orphan Annie" tells all about her romances and marriages.

To celebrate the book's publication, Henry Berger was host for a big bash at his Holmby Hills mansion. A few among the mob: Norma Lee Browning who collaborated on the book; Ann's closest friends, Kathryn Grayson and Margaret Pereira, Glenn Ford with his new love, "Goldigger" Susan Lund, Marcia and Larry Israel, Anne Jeffreys and Bob Sterling, Lizabeth Scott, June and Fred MacMurray, Hermes Pan, Ann's favorite dance director, Conrad Hilton, Alexis Smith, Valerie and Nat Dumont (matron of honor and best man at Ann's Mexican marriage to her third millionaire, Arthur Cameron).

\*\*\*

Bring out the adjectives-superb, original, delightful plus synonyms to describe "Don't Bother Me, I Can't Cope" at the Huntington Hartford. Response has been so great, it is being held over through the holidays.

Mark Taper, with the opening of "Henry IV, Part One" at his Mark Taper Forum the same night chose the Hartford. Others who elected to go to the Hartford (and you should too)



Edward G. Robinson and Charlton Heston beneath blow-ups of Eddie as "Little Caesar" and in costume for his 101st flick, "Soylent Green."

included Norma and James A. Doolittle even though they had separated and she filed for divorce the following day; Sherry Nelson and Rod Steiger, Johnny Mathis, Ann Miller and Henry Berger, and the big surprise, Rosemary Clooney with ex-husband, Jose Ferrer. Ferrer was wearing one earring. Is that because he's Puerto Rican or eccentric? Or both?

\*\*\*

The deadpan songstress with the black eyes and little girl bangs came back after a five year absence with an engagement at the Westside Room of the Century Plaza. Keely Smith, retired and living in Toluca Lake during her marriage to Jimmy Bowen, returned to the business because her teenage daughters wanted her to. Divorced and 40, it meant a lot of self-discipline taking off pounds and getting the voice back in shape. She did a good job. How great it was to hear that sweet, smoky voice belt out wonderful standards like, "I Wish You Love" and "I've Got A Right To Sing The Blues."

She refers to herself as a Cherokee although she's only half. Who ever heard of an Indian named Dorothy Jacqueline Keely? She later adopted her stepfather's name, Smith.

\*\*\*

After 40 years of marriages and divorces, Hedy Lamarr is on the verge of finding out if 7 is her lucky matrimonial number. She certainly struck out with her first six husbands. The new candidate is Dr. Hank Ross. From New York comes word they're playing house, but the good doctor whose wife, actress Glenda Farrell, died only last year doesn't want to take the plunge until a reasonable amount of time has passed.

Hedy's first marriage when she was 17 (that makes her 57 now) was to

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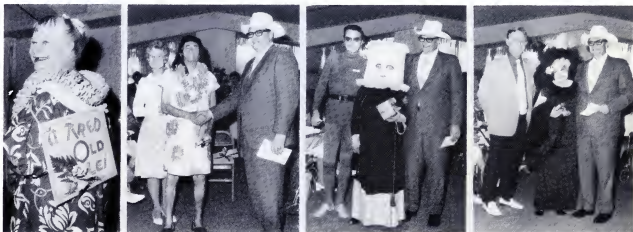
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A gala Halloween affair was held recently at the Motion Picture & TV Country Home and was hosted by Jack Staggs, executive director of the fund. It was an evening of fun for residents and patients with everyone vying for best or most original costumes. Judges for the happy party were Don Carrico, assistant controller; Mico Mizutani, pharmacist; Pam Blackburn, X-ray department; Lynn Young, housekeeping department; and special guest, actor James Doohan. Entertainment was provided by Roberta and Ken Griffin with Magic and ESP, ventriloquist-actor Mike St. Clair, long-time friend of the Fund comedienne extraordinaire Shelia Rogers, with Jerry Dolan at the piano.



Babe London winner of the funniest costume award.

Winner of the funniest costume award went to Robert McCreedy as a Hawaiian girl, pictured with Mr. and Mrs. Jack Staggs.

Actor William Campbell m.c.'d the party. Underneath the Lamphshade costume which won most original category is Elizabeth Heffron, Lodge resident who is being awarded her prize by Fund executive Director Jack Staggs.

Left to right Robert Tonry, Hospital Administrator, Betty Kimbrough winner of the Best Costumer award and Jack Staggs.



Winner of the Best Costume award for the men was Pat Desmond, Lodge resident pictured with actor James Doohan and Jack Staggs.

Participants in the Costume parade at the Motion Picture & Television Country House & Hospital were Charlotte & Harry Gordon, residents.

Most original male costume was won by Larry Fine of the Three Stooges for his Frog. Congratulating him is Jack Staggs, Executive Director of the Motion Picture & Television Fund.



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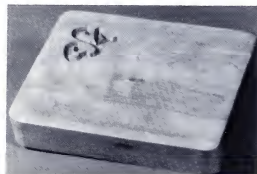
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**MAN ABOUT TOWN** *Continued*

financier Fritz Mandel in his fifties. He spent a fortune trying to buy up prints of his nude wife in "Ecstasy." Following in rapid order her catalogue of husbands included Gene Markey, John Loder, Tedd Stauffer (Howard Lee, the Texas oilman later married Gene Tierney), and lawyer Lewis Boies, Jr.

\*\*\*

Harry Belafonte has been acclaimed as "the man who brought folk singing into its own with other musical forms."

Woody Allen has been acclaimed "one of the most original and multifaceted wits of our time."

Only in Las Vegas could these two unlikely entertainers be on the same bill. Working together for the first time, they played to capacity crowds at Caesars Palace.

Belafonte, dynamic, open-shirted, and looking ten years younger than his age (45) is a favorite with the ladies who are still turned on by the first black sex symbol.

They may not sigh over Woody Allen, but they howl at the defenseless man's brand of comedy. Who else would tell about way out girls who "listen to Marcel Marceau LP's" or wild parties where "they tried to make opium out of poppies sold by veterans."

**HEPBURN, SCOFIELD TO STAR**  
**IN "A DELICATE BALANCE"**

† Katharine Hepburn, Paul Scofield, Kim Stanley and Joseph Cotten will star in Ely Landau's American Film Theatre production of Edward Albee's Pulitzer prize-winning play, "A Delicate Balance." Tony Richardson will direct and Neil Hartley will serve as executive producer for Albee's own screenplay.

The American Film Theatre has begun an active production schedule which will have a total of five films before the cameras prior to the end of 1972, with four others in pre-production stages.

Presented by The Ely Landau Organization in association with the American Express Company, the first season will offer nine films based on great contemporary plays, directed and performed by the finest talents in the motion picture and theatre worlds. Exhibition at some 500 theatres coast-to-coast commences September 1973, with season subscriptions on sale that spring.



In addition to London, production centers have also been set up in Los Angeles and New York. Other films scheduled for the three locations are: Eugene O'Neill's "The Iceman Cometh," starring Lee Marvin, directed by John Frankenheimer; "Rhinceros," by Eugene Ionesco, starring Zero Mostel and directed by Tom O'Horgan; Robert Shaw's "Man In the Glass Booth"; Harold Pinter's "The Homecoming," directed by Peter Hall; a contemporary version of Ferenc Molnar's "Liliom," set in Harlem; the Kurt Weill/Maxwell Anderson musical, "Lost In the Stars," based on Alan Paton's "Cry The Beloved Country"; and a ninth production to be announced. \*\*\*

**Alan Maley, Master Magician,  
Is Up To All Kinds of Tricks**

† Alan Maley is an illusionist who can put glaciers in the desert, freeways in the ocean, or a mountain in the middle of Times Square.

He defies time. Name it, and he will materialize any wonder of the ancient world or wonder yet to come.

Maley, however, tries to avoid such obvious tricks. He is happiest when his magic attracts no attention at all.

"My motto is 'Videre est credere,'" he says. "Seeing is believing."

Alan Maley belongs to an arcane group in Hollywood known as special effects artists. They create the marvels that set motion pictures apart from all other forms of art.

For his work in "Bedknobs and Broomsticks," a Walt Disney Productions musical fantasy starring Angela Lansbury and David Tomlinson, Maley has been nominated for an Academy Award alongside his colleagues Danny Lee and Eustace Lycett.

Like all magicians, Maley keeps his secrets. But a hint of how he does it flashes here and there. For one thing Maley can paint so realistically that he is able to fool both the camera and the eye.

"Consider the possibilities," he says cryptically.

Aside from his studio assignments, Maley is a gallery artist of high reputation. He paints European cityscapes, remembrance of places past. He exhibits at Conacher Galleries in San Francisco, where his oils are in lively demand. \*\*\*

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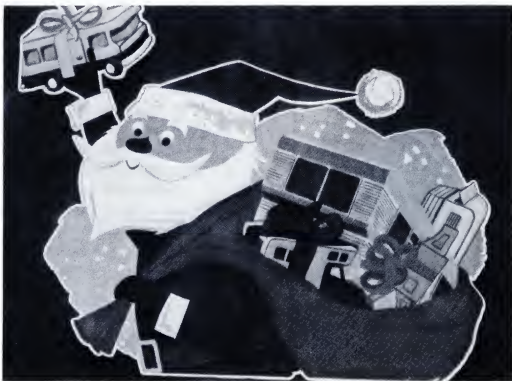
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# Scene

JACK ONG

## ON FILM

**YOUNG WINSTON** — There is something vaguely disturbing about Carl Foreman's handsome production based on "My Early Life" by Winston Churchill. The film is large in scale, searching in its character development, exciting in its action sequences. But it simply isn't large, searching or exciting enough to do proper justice to the early biography of such a dynamic historic personality.

"Young Winston" concentrates on the boy's family life, or lack of it, his ambitious parents, Lord and Lady Randolph, his brief, courageous Army involvements and his entry into a political career at the age of 25. Of these themes, Foreman and his director, Richard Attenborough, have delved beneath the surface of only the military exploits.

Newcomer Simon Ward cuts an impressive enough screen debut in the title role. Robert Shaw portrays Lord Randolph and elegant Anne Bancroft is the American-born Lady Jennie. Since Lady Churchill played such a strong motivational and influential force in the careers of both her husband and son, it is a shame that the movie only takes a few glimpses at her.

Director Attenborough, whose first film in this capacity was the lengthy and stodgy "Oh! What a Lovely War," does much better this time around, but his style is still outdated.

**LADY SINGS THE BLUES** — Diana Ross' motion picture entrance is just that, and little more. Faithful admirers of jazz singer Billie Holiday, the jazz age and its considerable talent had best expect less than a thorough probe into those subjects. This Holiday biography even leaves out a few important footnotes from her story. The film uses old-fashioned gimmicks (the names of cities flashing on screen over a chugging train carrying the singer on tour is straight out of any number of old musicals), but the photography by John Alonzo is slick. Michel Legrand's music score doesn't begin to touch the jazz flavor that is so obviously required.

But then Motown intended "Lady" as a showcase for their own fair lady Diana. And Miss Ross comes through like a champ! In a role that requires her to act, sing and dance through virtually every scene of the two-and-a-half hour exercise, the former lead of The Supremes is, to say the least, sensational. She portrays Billie Holiday as a teenager, as a novice nightclub singer, then as a dope-addicted, tragedy-ridden star. It's pretty evident that Diana Ross doesn't need to sing the blues.

**SOUNDER** — Although reminiscent of Gordon Parks' "The Learning Tree" in story and photographic style, Martin Ritt's carefully detailed movie based on William H. Armstrong's tale of a Negro boy's coming of age is much better paced and edited. The South has seldom been so fabulously captured, and the story of Black Experience is honest and unsensational.

Star Cicely Tyson is a study in body movement and emotional technique, giving one of the year's most sensitive performances as a young mother whose husband is jailed for stealing food: Kevin Hooks is the boy who assumes unexpected duties as the head of household. Paul Winfield is the father.

## ON STAGE

**HENRY IV, Part I** — Victor Buono is an outstanding Falstaff in this production by Center Theatre Group, staged by Gordon Davidson. Through the 10th at the Mark Taper Forum.

**THE CRUCIBLE** — Charlton Heston stars in a new production of Arthur Miller's modern classic. Direction by Joseph Hardy. Opens on the 5th at the Ahmanson.

**MARY C. BROWN AND THE HOLLYWOOD SIGN** — Elizabeth Ashley is Mary C. Brown in the new Dory Previn musical, in its premiere engagement at the Shubert.



## The passing Parade

By Kirk Crivello

### JOI LANSING



To the charismatic magnetism of the screen's great sex symbols — the fantastic allure of Harlow, the lush beauty of Monroe, the sexual vivaciousness of Mansfield — tragic Joi Lansing, who died of cancer on August 7, 1972, was perhaps the last of Hollywood's platinum blonde sirens. Joe added her own ineffable electricity which didn't mature until she started playing supper clubs in the mid-60s. From then on, she moved into high gear via engagements in top clubs around the country, including the Waldorf and Copa in New York. She was born Joy Loveland in Salt Lake City, Utah on April 6 of either 1929, '31 or '36, depending on what source you use. At age 6, the Mormon family moved to Los Angeles. Spotted in a play at the Bliss Hayden Theatre ('47), she first appeared in Columbia's *WHEN A GIRL'S BEAUTIFUL*, while still attending Dorsey High. MGM producer Arthur Freed saw some photographs and put her under contract. She posed for endless publicity stills, but was used in only one film, *EASTER PARADE*. For five years she appeared as the chief model on the "Love That Bob" show playing comedy foil for the ever amorous Cummings. Later, as Gladys Flatt on the "Beverly Hillbillies." A series of flashy small roles in *THE BRAVE ONE*, *HOLE IN THE HEAD*, *WHO WAS THAT LADY* and *MARRIAGE ON THE ROCKS*. Making her club bow at the Living Room in N.Y., Joe starred in "Gentlemen Prefer Blondes" at Memphis Civic Theatre and "Come Blow Your Horn" ('70) at the Thunderbird Las Vegas. At the end,



### ISABEL JEWEL

Question movie buffs about their favorite "hard blonde," that secondary but indispensable staple of the cinema's golden age, such special ladies as Marion Martin, the young Barbara Pepper, Iris Adrian and Gloria Dickson should crop us. The one likely to be mentioned most often, however, is the strong, convincing actress Isabel Jewell, who died on April 5, 1972. She had a quality of sadness, with mournful eyes set in ordinary features and a tendency to wind up dead on occasions when she was not all bad. She was born in Shoshoni, Wyoming on July 19, 1910, the daughter of a prominent doctor. In her school days at Hamilton College for Women and the University of Kentucky in Lexington, Isabel discovered she liked acting. Starting in stock in Chicago, she made her Broadway debut in "Up Pops the Devil." The following season appearing in "Blessed Event" ('31) she met and fell in love with Lee Tracy.

her figure was svelte, her face slender, suffused with a kind of ethereal beauty. She was always luminous — the Lansing glow never rubbed off. Surviving are her husband, manager Stan Todd, whom she married in 1961; mother and a brother, Larry Loveland. She was previously wed to actor Lance Fuller. \*\*\*

When Tracy replaced James Cagney in the Warner Brothers version of "Blessed Event" he saw to it that Isabel repeated her original part of the hard-boiled telephone operator. This was followed by the memorable *COUNSELOR AT LAW*, with John Barrymore, which earned her a MGM contract. Her most notable '30s performances were: a touching bit as the doomed seamstress with Ronald Coleman in *A TALE OF TWO CITIES*; the movie star struck girl in Mae West's *GO WEST YOUNG MAN*; as Gloria, a tubercular prostitute, who arrives in Shangri-La in Frank Capra's *LOST HORIZON*; one of the friendly hookers of the Club Intime in *MARKED WOMAN*; "pore white trash Emma Slattery" in *GONE WITH THE WIND*; the white girl rescued from the Indians in King Vidor's *NORTHWEST PASSAGE*. During the '40s, she was kept busy at RKO: *LEOPARD MAN*, *SEVENTH VICTIM*, *BADMAN'S TERRITORY*, *FALCON* and *THE CO-ED*, *BORN TO KILL*, *THE BISHOP'S WIFE*, etc. Isabel was active in L.A. stage, playing in "Counselor At Law," "Of Mice and Men," and last appeared in Stage Society's revival of Tennessee Williams' "The Milk Train Doesn't Stop Here Any More." She was previously married to actor Paul Marion. Her final screen appearance was in *SWEET KILL*, made in '71. \*\*\*



# The singing Andrew sisters

"I'LL BE WITH YOU IN APPLE BLOSSOM TIME"

By Georgia McClay

† "One day in May / I'll come and say / Happy the bride the sun shines on today..."

In the frantic and sentimental days of World War II a generation of young Americans danced, strolled hand-in-hand, and were even sometimes married to the strains of the Andrews Sisters' singing of "I'll Be With You In Apple Blossom Time." This was the same generation that, a few years earlier, had put a million nickels in the jukebox to hear the unrestrained, carefree lyrics of "Well All Right," "Boogie Woogie Bugle Boy From Company B" and "Beat Me Daddy, Eight To The Bar" — and that, a few years later, would make million-sellers of the more sedate, melodious "I Can Dream, Can't I," "I Wanna Be Loved" and "Quicksilver."

Today — an occasional television appearance by Patty and Maxene Andrews brings a warm response and an audience wet-eyed from the memories of its own past evoked by their songs. They have attracted quite a number of devoted fans among today's teenagers, and original copies of their 78-speed recordings are rapidly becoming collector's items.

When asked about possible reasons for their lasting appeal and popularity,

Patty has said that "People thought of us as members of their family... almost as their own sisters. That's why they were so unhappy when we broke up, and so glad when we got together again."

LaVerne, Maxene and Patricia Andrews were born in Minneapolis, Minnesota. As a child, Patty was the star pupil of the local dancing school; LaVerne was a talented pianist, and the three girls would team up as a vocal trio to imitation of their favorites — the Boswell Sisters.

After several years' apprenticeship in Minneapolis "Kiddie Revues," the sisters entered show business for good by being selected to tour the United States with Larry Rich's entertainment troupe. The year was around 1930, and Patty, the youngest, was about 11 years old.

Seven years later, after many singing engagements and an equal number of lean periods — a stroke of good luck put them permanently in the big time. Dave Kapp, one of the heads of Decca Records, got into a New York taxicab, and the radio was playing a life broadcast from the Edison Hotel, where the girls were singing. Impressed with their sound, Mr. Kapp had the driver take him to



Early pose — taken in 1937.

the hotel, where he signed them to a contract.

Their first recording — which was "Why Talk About Love" and "Just A Simple Melody" — made no impact whatsoever. At their second recording session they decided to do a current hit song — "Nice Work If You Can Get It." With everyone at a loss for a number to do for the second side, an English version was quickly written up for a novelty song they had previously learned in Yiddish, called "Bei Mir Bist Du Schoen." A week or so later, the girls were roused early in the morning by their father — who was shouting for them to come with him, quickly. Down they went, around the corner, to a record shop on Broadway — which was equipped with a loudspeaker to advertise its music to passersby. Crowds had gathered on the sidewalk, the traffic in the street had slowed to a crawling jam, special policemen were arriving to try and control the throng who had stopped to hear the song the loudspeaker was playing over and over again — "Bei Mir



A scene from the Universal picture "Always a Bridesmaid" — Billy Gilbert, Maxene, Patty, LaVerne, Charlie Butterworth.



Bist Du Schoen/ Please let me explain/ Bei Mir Bist Du Schoen means that you're grand." The three girls and their father stood in the midst of the sea of people and listened, Success had come at last.

The Andrews Sisters remained with Decca for nearly 25 years and sales of over 80 million records — including such now-standards as "Beer Barrel Polka," "Rum And Coca Cola" and "Don't Sit Under The Apple Tree."

Along the way, they appeared in night clubs and theatres ranging from the 7-shows-a-day Paramount in New York City, to the London Palladium, to the plush resort rooms of Las Vegas and Lake Tahoe.

Somewhere along the line they managed to squeeze in an extensive USO tour during the war, their own CBS radio shows and some 17 motion pictures. These films, beginning with "Argentine Nights" in 1940, were made at Universal Studios, and starred the girls, who frequently played themselves and sang 5 or 6 songs, with such teams as the Ritz Brothers and Abbott and Costello. The pictures were filmed quickly and were highly successful. "Deanna Durbin was the Queen of the 'A's,'" Maxene said in a recent interview, "and we were the Queens of the 'B's.'"

Their personal lives hit a less happy note at this time. Following the death of both of their parents in the late '40s, and some resultant court suits over the settling of the estates, the Andrews Sisters went their separate ways. At that time Maxene was divorced from their former manager, Lou Levy, LaVerne was married to liquor-store-owner Louis Rogers, and Patty, divorced from agent Marty Melcher, was married to musician-composer Walter Weschler, to whom she is still wed today.

After two years of going it alone, the girls "buried the hatchet" in a publicized ceremony at Hollywood's Brown Derby in 1956, and began a new round of singing engagements and recordings with Capitol Records, and later, Dot Records.

Early in 1967, Joyce DeYoung, a group singer who had always admired the Andrews Sisters and knew their style, was brought in and trained to substitute for the ailing LaVerne. On May 8, 1967, while this trio was appearing at Lake Tahoe, La Verne died. Patty, Maxene and Joyce fulfilled contracts in New Orleans and at the Tivoli Gardens in Copenhagen, and performed on several television



A recent pose of Patty and Maxene. Patty is a resident of San Fernando Valley.

shows, before disbanding in 1968.

Maxene, in a complete change of pace, became Dean of Women at Tahoe Paradise College, Lake Tahoe, for 2 years, where she, in addition, taught Drama and English.

Patty, who has lived in the San Fernando Valley for the past 20 years, toured the country with her singing act, appeared in one film (THE PHYNX, Warner Brothers, as yet unreleased), and had a 7-month run as the star of the musical "Victory Canteen" in Los Angeles and San Diego.

Today, Patty and Maxene are appearing together more and more as a team, doing radio, some TV work — particularly on the Merv Griffin Show, and an occasional singing engagement.

Here's hoping they keep it up. As Robert Q. Lewis said recently on his radio show — "I'd love to hear what you girls could do with some of today's songs." \*\*\*

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# All about Esther

By Jess L. Hoaglin

†Esther Ralston's fascinating story which you will read in this issue is a heart-breaking account of one unhappy period in her life, but Time has a way of healing all sorrows and today Esther is a happy, busy lady with little time to think of the past.

One of Hollywood's most glamorous actresses in the golden days, she started her career as a child, appearing with her parents in vaudeville and the Chautauqua circuits. When the family moved to Hollywood Esther made the rounds of the studios and managed to obtain bit parts in a number of western films. Her big chance came when she was signed to portray Mrs. Darling in "Peter Pan" and from then on her career was launched. She was signed for a number of top films including "Old Ironside," "Beggars on Horseback" and "Children of Divorce." At the height of her career she went to England, appearing in vaudeville and films. Returning to the States she signed a contract with M-G-M, but made most of her films on loan-out to various studios. Her last two films were made in 1929. She portrayed Nora Bayes in "Tin Pan Alley" and followed this by appearing with Burgess Meredith in "San Francisco Docks."

In 1961 she was signed for a running part in the NBC-TV production, "Our Five Daughters." "After I finished my year at NBC as star of 'Our Five Daughters'" said Esther, "my daughter Mary insisted on my coming up to her home in New York to live with her, so 'she could watch over me.' I agreed, provided they wouldn't put me away in 'lavender and wool' but would let me be active. I met with friends of theirs who own the Glens Falls Electric Supply and they sent me through the Lighting School in New York and made me a Lighting Consultant in their Studio. I can wire and put together great crystal chandeliers (they call me Rosie, the Riveter) and thoroughly enjoy decorating and lighting beautiful homes. I spend three years braving the blizzards and icy hills traveling the 65 miles to and from Glens Falls so decided last Winter to move closer to my work."

In 1925 when Esther was one of Hollywood's most glamorous stars she married George Webb and the birth of their first child, Mary Esther, created quite a sensation. The Press announced her as the \$100,000 baby since Esther turned down that much in film contracts for motherhood. Some years later, after the death of Mr. Webb, Esther married Will Morgan of the Fred Waring Pennsylvanians but they were divorced in 1938. A year later she married Ted Lloyd, columnist on Radio Daily and they had two children, Judy, also an actress and the wife of actor-singer Mike Callahan, and Ted Lloyd, Jr., a Captain in the Strategic Air Command. Her daughter, Mary Esther, is married to Howard Baxter and they have three children. The eldest, Laura, 18, lives with her grandmother and attends college. One of Esther's three brothers, Bradford, is the father of Bob Ralston, the pianist on the Lawrence Welk Show.



Esther Ralston at the height of her film career.

Esther Ralston and her daughter, Mary Esther Webb, whom the press proclaimed the \$100,000 baby at the time of her birth.



Miss Ralston with Emil Jannings in Paramount's "Betrayal."



Esther Ralston and Randolph Scott in "To The Last Man."



Esther Ralston as she looks today. A successful business woman, charming mother and grandmother.

(Note: Miss Ralston informs me she will be coming to Southern California December 30 for one week. Fans who might be interested in meeting her should contact me at OL 7-4330 or HO 3-6382. Jess L. Hoaglin)



# What price remembering

By Esther Ralston

†The road that wound up the hill seemed narrower than I remembered, and the ornate, pseudo-Spanish houses I passed seem to have their back turned.

"Don't go up there," the ghosts of yesterday warned me. "It isn't yours any more. Go away while you can... remember it as it was."

But some instinct, perhaps vanity, perhaps fond memories of glamorous days spent basking in Hollywood's fickle spotlight, drew me on until I stood before the great iron gates and gazed up at the shabbiness and decay of what had once been my castle. The large wrought-iron mail box, with my initials almost obliterated, hung disconsolately from its one last nail and I saw that the rose bushes I'd planted by the great picture window had fought a losing battle with defiant weeds.

As in a trance, I climbed the hill at the rear of the house and peered over the garden wall that surrounded the swimming pool. My dear, beautiful, azure pool still shimmered invitingly in the sunlight. How wonderful it used to be after working all day under the hot lights at the studio, to be driven home in my pale green town car and, removing my makeup and costume, to slip into my bathing suit, dash down the back stairs and dive into the blessed coolness of my pool.

How proud I was of my castle! The adulation of my public had made its acquisition possible but every brick from turret to ballroom had been fashioned with love.

The years seemed to fade away as I gazed down at the garden where I had lain in the grass by the poolside the day they held the auction. Again I seemed to see all those strange, celebrity-conscious people, filing through my home, fingering and appraising my beloved possessions, bidding for them and irreverently carting them away.

I could still hear the raucous voice of the auctioneer come drifting through the sagging shutters as he extolled the virtues of my beloved treasures. "This here beautiful marble clock and matching vases imported from Italy was a wedding gift from Neil Hamilton... he was her best man... you remember... and what am I bid for this magnificent Japanese urn which was presented to her by her fans in Honolulu... and now... this gorgeous green town car..."

They were taking my castle away from me. Why, oh why? Actresses aren't supposed to understand about stock market crashes. Couldn't even one of those managers, agents or hangers-on that drank my liquor, ate my food and helped to spend my hard-earned money have warned me about the danger of buying on margin?

I laid my head against the wall and wept softly with the remembering.

I stretched my arms wide as though to embrace the great shabby old mansion and my heart surged with warm tenderness as I murmured, "Goodbye, old friend. I loved you so much. I won't forget." Then, buttoning my worn sweater across my chest, I turned and walked briskly back down the hill. \*\*\*



The beautiful Esther Ralston in her spacious home in Hollywood at the height of her film career.



Esther Ralston as she appeared in "The Spotlight" with Neil Hamilton.



Esther Ralston as she looked during her days at M-G-M Studios.



Esther Ralston in a scene from "Old Ironsides."



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## PAT BARHAM'S SHOWBIZ



Pat Barham with Princess Christina of Sweden and actor Doodles Weaver. Picture was taken at the reception held recently in honor of Princess Christina at the Beverly Wilshire Hotel.

† The Princess was having the final touches put to her long blonde hair and no doubt having her nails done at the same time — at least that's what a press aide, all steeped in protocol told us — as we waited for the overdue guest of honor.

But when she finally appeared gliding down the staircase of the Beverly Wilshire ballroom on the arm of Sweden's genial Consul General Walter Danielson, she was a vision to behold — worth waiting for — delightfully unstuffy and unprotocol-like, and not wearing her glasses!

We're referring, of course, to the lovely 29-year-old "Second Lady" of Sweden, Her Highness Princess Christina.

Having encountered a goodly number of titled personages with royal airs, it was refreshing to chat with this down-to-earth young segment of royalty with her head screwed on straight — so straight, in fact, she's even a 9-to-5 working girl in her homeland. There she handles public relations in the office of the Ministry of Foreign Affairs. Her lifestyle is far from cramped . . . Radcliffe education, she drives her own car, flits about as she pleases, and covers both formal duties for her grandfather, King Gustaf Adolf VI, and plies the social circuit on behalf of the Ministry office.

The weatherman failed to cooperate for the State visit, dumping an "unseasonal" deluge on Los Angeles, which dampened neither the spirits of the Princess nor the 800 guests assembled for the occasion,

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including such as Swedish Ambassador to the United States Hubert de Besche and Mrs. de Besche, Acting Mayor Joe Quinn (representing His Honor), the Robert Swansons (Bob is the former Mayor of Burbank now city councilman), filmdom's Max von Sydow and Swedish recording artist Lars Lohndahl, to say nothing of Edgar and Frances Bergan who were accompanied by Charlie McCarthy all decked out in seaman's duds... which, of course, was in keeping with the theme of the occasion. Edgar, incidentally, emceed the affair with Charlie.

And that occasion was the benefit for the Scandanavian Seamen's Fund, which was co-sponsored by a dozen local Nordic groups. It seems at least 24,000 seagoing Norsemen visit these ports and parts annually, and among other comforts needed are both accommodations and a sightseeing bus. And that luv, takes krona... lots of 'em. But the Princess did her job well, for according to the Rev. Bertil Palmblad, Pastor of the Norwegian Seamen's Church in San Pedro, the Princess' Ball raised \$25,000 for this worthy cause.

Even though this was her first visit to the Southland, the many friends she met hope it won't be her last. Skol!

\*\*\*

Pianist Van Cliburn ensconced at the Beverly Wilshire Hotel... Tammy Grimes ditto. And Marlene Dietrich was in town to see hubby Rudy Sieber, a poultry farmer a la financier. Rudy raises chickens in San Fernando Valley and when Marlene plays Vegas, he handles her money as well as the poulets.

\*\*\*

Brunched with Ann Kelly at Scandia and on to the Press Club to join her table for that Hallowe'en Friendship Party with Florence Marly and others on the podium... Stars and cars premiered at the 50th Southern California International Auto Show. TV's Peter Marshall, Jo Ann Pflug and Robert Q. Lewis (Radio KFI) were a few of the many luminaries who helped make this a highly successful evening for the Assistance League of Southern California. Highlighting the event was the extravagant fashion show featuring Werle's originals designed to complement the 1973 cars. We loved

the show but saved our dough... we already have a car, thank you... Also attended the Republican Round-Up a la Sports Arena and chatted again with those two good-looking leaders, Governors Reagan and Rockefeller (Happy was in New York, but Nancy was here). Right on, Elephant Lovers!

#### Book On U.S.S.R. Film Industry

The U.S.S.R., a union, of 15 republics with a population of about 235 million, has a large and long-established film industry of about 18 movie-making studios. Some 34,000 cinemas average 4½ billion yearly admissions, according to the book "Films of Eastern Europe" by Nina Hibbin (Barnes, 1969).

"A consistent feature of the Soviet film industry," writes the authoress, "Has been its high-level production of screen versions of the classics — novels, opera and ballet."

#### Kennedy Threatens Wayne

Hollywood — Oscar-winning George Kennedy has been signed by producer Michael A. Wayne to star with John Wayne in "Wednesday Morning," new Batjac Production for Warner Bros. to shoot on location in Durango, Mexico.

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## Letters

Continued

Gloria Grahame, Mr. Carle's on Clark Gable and as always Mr. Hoaglin and Graham's informative columns. Keep up the fine work and please, please try to make it available to more newstands.

Look forward to reading many more interesting issues of the publication for years and years to come.

Best wishes,  
Jon Ventura  
9039 Norma Place  
Los Angeles, Calif. 90069

Robert Kendall

Dear Mr. Kendall:

I am so happy to see that you have a new column in the Hollywood Studio magazine. I have really enjoyed reading your stories in the past and look forward to reading your new column.

One of my all time favorite stars is Miss Mae West. There has been talk of her making another movie. Do you know if this is true or not and what the name of it will be?

Would also like to know what other interesting things she has planned.

Thank you so very much and good luck with your new column.

Sincerely yours,  
Myrtle Lloyd.

## TAKE IT FROM THE TOP

Continued

or Technical Awards Committee.

### Feldman bequest of \$4 million

A portrait of Charles K. Feldman, whose \$4-million bequest to the Motion Picture and Television Fund is the largest single gift it has ever received, was unveiled recently at a cocktail reception at the Beverly Hills Hotel. Portrait, by Los Angeles Artist Paul Clemens, will hang at the Motion Picture Country House and Hospital, according to George Bagnall, Fund president. Feldman, who died in 1968, left 80 percent of his residual estate to the Fund, a figure expected eventually to reach nearly \$4-million.

Hollywood — "The Procane Chronicle," a novel by Oliver Bleeck, will be filmed by Warner Bros. with Sidney Beckerman and Stanley Canter co-producing. Described as a contemporary drama about the world's greatest thief, "The Procane Chronicle" will go into production next spring, and will be shot on location in New York and Washington, D.C.





Lovely blonde international star, Florence Marly, recently lunched at Yellowfingers French cafe, Sherman Oaks, and created quite a stir. The glamorous lady, shown with handsome Frenchman owner-host, Andre Ramillon, will soon be seen starring in a super-thriller, "Dr. Death."

## 'Round The Good Tables'

Where food and entertainment are fun  
with Geni Charlesworth

Happy Holidays, dear readers! Here's a fast word of advice to Holiday shoppers. All of you guys and gals can save heaps of money and still enjoy a mini-vacation!

Jump in the old Wagon and hie yourself down to Ensenada for a Holiday gift grabbing spree. Have mentioned the warm hospitality of Jacquie and Jose Isabal AND their entire staff at Casa del Sol motel—right off the main (Primera Calle) thoroughfare of Ensenada. Across the street and mighty handy, is the splendid El Rey Sol restaurant which is open for breakfast, luncheon and dinner. Food is excellent—in fact, you won't want to go anywhere else during your visit!

Next to Casa del Sol, Jacquie and

Amanda Merida operate an enchanting gift shop, the El Solocito, and it is there you will find unusual and colorful gifts to suit every taste and budget. They have some of those handy and fabulous glass boxes trimmed in tin or brass, beautiful blankets and wall hangings all hand woven and so warm and colorful, potteries, glassware, all kinds of beautiful dresses and skirts hand-embroidered, plus papier mache animals, lavish handcarved chests. To mention all the lovely things would take more space than we have. Do browse, take your time and enjoy. The money you save will almost pay for the trip.

Also in town and at the left as you enter Ensenada is Pilar Asin's fine

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Super-musical star, Stan Worth, (2nd from left) joined by the Multi-Sounds will entertain through the holidays at Vic Bernardo's popular China Trader supper club on Riverside Dr., Toluca Lake, Mon. through Sat. from 9 p.m.

shop. You'll find a most extensive collection of superb perfumes and colognes in this bright store plus a fabulous collection of crystal such as Lalique, Daum, Baccarat and others. Sculpture that is world famous and my favorite — the beautiful bisque and glazed ware of Llardo, noted Spanish sculptor. You won't be able to resist these outstanding collectables in Pilar's Ashin shop.

\*\*\*

I had expected to get out to Pab's, a new place of note that I've heard many nice things about. It is owned by Bob Bowman and his partner, Pat Lombardi, and although Pat rides herd on his garage, Bob holds down the job as a very good chef at Pab's. One of the nicest things the men are doing is to offer 10 per cent off on early dinners to Senior Citizens. Next month, I'll definitely get out to sample Bob's cookin' and pass the news on to you.



Pretty Jill Taggart, hostess DJ of the popular KGBS "Male Call" show seems to peer deeply into her cocktail for inspiration. New drink at Lanni's Inn, Reseda, was named after the lovely lady's show and Robert Kelly, owner-host of the popular prime-ribbery seems pleased about it all.



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One of the finest French restaurants in the Valley is Chef Gregoire's on Ventura Blvd., Sherman Oaks. This busy gentleman not only personally works in the kitchen of this charming little dinery Tues. through Sat. but also teaches French cooking at his Le Gourmet French Cooking School, 1525 Sepulveda Blvd. in West Los Angeles. After the first of the year, around Jan. 25th, Greg will offer classes in the making of French pastry with Chef Pierre as teacher. Gregoire, as many know, was for 11 years chef of the famous L'Escoffier Room, Beverly Hilton Hotel, and Chef Pierre is pastry chef of the same hotel. Telephone 349-0872 for info and brochure.

Chef Gregoire has handsome, Mark Spitz look-alike son, Albert, helping him, but has released Mrs. Gregoire from duties at the restaurant while she finishes her education. Meantime, new hostess, Mona Rizzo will greet you.



Mike Roy, famed celebrity chef and TV-radio star (seated) chats with Polish Count Michael Gaszynski, former owner of Michael's Canoga Inn, during a recent dinner party in Le Cellier, Holiday magazine recommended French restaurant, Santa Monica. Count Michael revealed to Roy that he now has opened a charming new restaurant, the Polonoise, 225 S. Beverly Dr., Beverly Hills. Distinguished Chef of the French establishment is Mario Lefranc.

OUT OF THE VALLEY DINING  
TIP: When ye olde 'Round Tabler goes out of the Valley where dining's at its best, it's gotta be fun and good food or both! It, in this case, being Burt Hixon's super-atmospherical Warehouse, 4499 Admiralty Way, Marina del Rey. Easy to get to, The Warehouse is just off the San Diego Freeway going South.

To see this unusual panoramic restaurant, you'd imagine The Warehouse had been around for years and years, but it was the dream and genius of young Burt Hixon to create a place that the moment you walked in, your feelings were those of a traveler in far-away places.

Turn to Page E7

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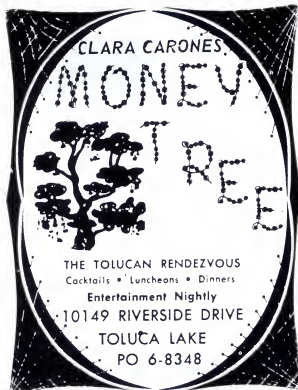
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# Gourmet Guide

to where the eating is great

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## CHUNGKING INN

14010 Ventura Blvd., Sherman Oaks, ST 4-9046 for reservations and food-to-go. Open daily except Mondays, 4 p.m. until 11 p.m. The charming old Chungking Inn offers the delicious delights of Mandarin-style Chinese cuisine at its finest. Request their Cathy Chicken in advance. It's superb! Sample Chungking Inn's tempting Combination Appetizer Plate at only \$2.00, just to tease your taste buds! Friendly atmosphere and swift service will make your dining out a pleasure. Make a wish by the beautiful fish pond before you depart. Robert Hom, your friendly host and Manager.

## CORKY'S

Open 24 hours, 5037 Van Nuys Blvd., Sherman Oaks, ST 8-5111. Tops in good cookery; tastefully prepared and delightfully served. Entertainment and leisurely dining in the new Corker Room. Excellent and varied menu. Manning choice beef featured. Sea Foods, Alaskan King Crab, Broiled steaks over a wood fire. Fresh pastries baked in our own kitchens. Banquet facilities 25 to 200 in our new luxurious room. Your host, Martin Cable.

## HO TOY'S CANTONESE RESTAURANT

4630 Van Nuys Blvd., Sherman Oaks. 783-0460. Open daily 11:30 a.m. to 11:30 p.m., Fri. and Sat. 'till midnight, and Sunday 1 until 11 p.m. Long established favorite with Valleyites (from 1954) featuring gas air-conditioning, upstairs San Francisco-style dining room and intimate cocktail lounge. Wide selection of complete dinners and Cantonese ala carte specialties. Hearty portions at surprisingly modest prices. Fresh fruit and juices used in our delicious Polynesian tropiccocktails. Downstairs Food-to-Go Dept. Spacious free parking in back. Most credit cards honored.

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## KIKO'S

730 North Victory, Burbank. 845-1516. Hours Tues., Wed., Thurs. 11-2, 4-10, Fri. 11-2, 5-11, Sat. 4-11, Sun. 3-10. (Cl. M.) Pancho and Betty Rodriguez, owners, Burbank since 1946, with a reputation for fine genuine Mexican food welcome you to their famous family restaurant. Originators of Mexican Pizza. Featuring Chile Rellenos (Souffle texture). Visit our cozy cocktail bar (Cantina) and try Kiko's famous Margaritas. "No hay Mejor," Beaulieu Vineyard wines, Mexican Beers. Your hosts, Sally and Ray.

## MICHAEL'S CANOGA INN

21119 Sherman Way, Canoga Park, 340-6446. Open daily for luncheon Tues. thru Fri., dinners nightly except Monday. Sunday dinners and cocktails from 4:30 p.m. Selection of steaks, continental and Belgian specialties. Most reasonable prices. Owner-host, Christian Bernaert. Pleasant, relaxing European atmosphere and service.

## QUEENS ARMS

Dancing nightly to live entertainment makes this restaurant unique in the Valley. Superb food for lunch and dinner, plus Queen's Arms Buffet Dinner from 5:00 to 7:00 for just \$3.95. Beautiful banquet facilities for groups of 15 to 200. Possibly the most outstanding Sunday Brunch in the West is served, with more than 30 different selections offered. A "must visit" for Valleyites and friends. Fashion shows Saturday.

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## THE MONEY TREE

Restaurant-Cocktails. 10149 Riverside Drive, Toluca Lake, PO 8-8348. Suave dining in a leisurely, comfortable atmosphere. Continental Specialties applauded by gourmets, includes steaks, seafoods. Specialty of the House, Filet dinner for \$2.95, complete Lunches start at \$1.25, dinners at \$2.50. All major cards honored. Entertainment.

## QUEEN'S ARMS

16325 Ventura Blvd., Encino, ST 8-1330. Open daily - Luncheon, Dinner and Cocktails. Regal atmosphere with cuisine and service to equal the majestic theme. Entertainment nightly. Fashion Show Fridays. Your hosts John and Chris Skoby.

## THE GENEROUS

### BRITON RESTAURANT

7625 Topanga Canyon Blvd., Canoga Park, 883-6360. One of the Valley's most successful restaurants located in West Valley on Topanga Blvd. at Satcity in Canoga Park. Cocktails are dispensed from a pretty black-lit bar. Described very aptly as a "country club atmosphere with coffee shop prices," the menu (4 pages) has such delectable items as Liver Bourguignone, Roasted Beef with Yorkshire pudding, English Tryfle au Sherry. Open 7 days including holidays from 7 a.m. to 11 p.m. Reservations are advisable on weekends and holidays. Banquet facilities 20 to 200.

## THE GROUND FLOOR

Located in Valley Hilton Hotel, 15433 Ventura Blvd., Sherman Oaks at San Diego Freeway, 981-0109. Open daily 6:30 a.m. to 2 p.m., Sunday & Holidays 8 a.m. to 12 a.m. Valley's most luxurious new supper club featuring top entertainment and dancing nightly. Continental & American cuisine served daily from 5:30 p.m. on. For the finest in banquet facilities from 15 to 500. Weddings, Bar Mitzvahs or any luncheon and dinner gatherings. Ground Floor lounge open daily 11 a.m. for cocktails made to perfection. Our special Sunday Champagne buffet brunch 10 a.m. to 2 p.m.

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19710 Ventura Blvd., Corbin Village, Woodland Hills. 345-3833. Hours: 11:00 a.m. to 2:00 a.m., 7 days. Superb Continental Cuisine from the kitchen of Chef Nick Masney. Lunch \$1.80 to \$3.50. Dinners from \$3.45. Duo Phil & Patty entertain in the lounge. Banquet facilities for 20 to 300 persons. Operated by the owners of the renowned FIVE TORCHES restaurant in Inglewood.

Continued on Page E-7

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*Happy Holiday Season*

# Gourmet Guide

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## McGUIRE'S

8232 Desoto Ave., Canoga Park. 341-5510. Old English decor with the Irish flavor, Home of the Irish Coffee in the Valley. Buffet type Salad Bar Buffet Luncheon Mon. thru Fri. \$1.75. Specializing in Prime Rib, Steak, Lobster and other favorite continental dinners. Dinners \$2.75 up including salad bar. Entertainment and Dancing Thurs., Fri., and Sat. Unusual Gourmet Specialties nightly. Open 7 days. Complimentary individual cakes for all occasions. Banquet facilities 20 to 300 persons - from \$3.50 per person (tax & tip included).

## RIDLEY'S TALK OF THE VALLEY

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## RENE'S FRENCH RESTAURANT

12418 Ventura Blvd., Woodland Hills, 887-9333. An outstanding French restaurant. Unique atmosphere, New Orleans type private dining booths. Chef and owner Rene B. Dupare will introduce you to the exciting gourmet cuisine of European recipes, Bouillabaisse du Chef with Rouille, Tripes a La Mode de Caen, Beef Saute Bourguignon, Merveilles des Mers, au Gratin, Roast Duckling Rouennaise, Different Specials every day (Tuesday thru Fridays). Open 7 days 6:00 to 10:30.

## PAB'S RESTAURANT AND COFFEE SHOP

21601 Sherman Way, Canoga Park, 893-6774. Open for Breakfast, Lunch & Dinner. Eggs Benedict a specialty. Gourmet dining at coffee shop prices. Brochette of Beef Rice Pilaff, Veal Scaloppini spaghetti, Grenadine of Filet, Sherry wine, mushroom sauce, \$2.95. Top Sirloin, New York, Tornadoes (bacon wrapped on cooked tomato with homemade Hollandaise sauce). Pab's is known for its quality food, service and cleanliness at moderate prices. Bob Bowman, chef and owner.



## 'ROUND THE GOOD TABLES

Continued

Naturally, as you'd expect, crates and huge packing cases are lining the walls, floor to ceiling — both upstairs and down. A lazy view of the ocean and boats slipping in and out is a treat to the eye. Downstairs, luncheon can be a lavish buffet beautifully appointed or one may order from a substantial interesting menu. Prices are medium to expensive but what the heck, you're getting a triple dose — atmosphere, good food, and friendly expert service! Visit Burt Hixon's Warehouse, soon, and latch on to a pleasant fun afternoon or evening. Entertainment, too!

\*\*\*  
Went downtown to the North Coast Prestige Wine Society's final dinner meeting of the year which was held at the Tower Restaurant atop the Occidental Bldg. Inglenook was the host winery, and we enjoyed champagne with hot and cold hors d'oeuvres, smoked trout of superb quality with Inglenook's Grey Reising, French Onion soup (small cups) delightfully pungent with melted cheese, and Wisconsin veal with the excellent Inglenook Charbono. Dessert was Strawberries Romanoff and Inglenook's fine Cream Sherry.

\*\*\*

THESE ARE A FEW OF MY



Hie yourself to the Generous Briton Restaurant for authentic English food and grog with a "fill of Fayre" offering an interesting choice of different foods, such as the classic London Mix Grill, Lancashire Hot Pot of Roasted Prime Ribs of Beef with Yorkshire Pudding. On the pastry cart, English Tryfe with Sherry and Maids of Honors. The Generous Briton Restaurant is justifiably famous for the excellent quality of its food. Open 7 days a week including Holidays (7 a.m. to 11 p.m.) Holiday suggestion: For early breakfast or late supper, how about Eggs Robin Hood or the English Hunt Breakfast. Banquet facilities for twenty to two hundred. 7625 Topanga Canyon Blvd. at Satcoy in Canoga Park. Your hosts are Jean and John Drabble.

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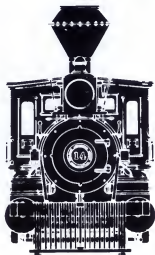
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\*\*\*

Papillon French restaurant. Owners Philip Lemarque and chef Andre

Driolet are estatic about very good reviews on the restaurant by Paul Wallach of Westways Magazine, and that delightful lady, Ingrid Wilmot of Flighttime and Pavillon Music Center publication. The talented doll also writes about food and restaurants for PSA. Well deserved by the Papillon and I still say we have the finest restaurants around here in San Fernando Valley!

\*\*\*

Adios, amigos, 'til 1973. Hasta Luego!

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# INSIDE TRACK...MOVIE & TV STUDIOS

By Bea Colgan

**LEO'S LAIR** — The bane of our existence is what gets left in the overset and that's what happened to most of Leo's Lair last month. Our apologies to Leo so we will invade his den first this time.

—Columbia's loss is MGM's gain with the announcement that Al Newman has been named Eastern Ad/Pub Manager. Al, formerly National Publicity Manager for Columbia in New York, moved to MGM in October. He reports directly to Charles Powell in Culver City with whom he worked in New York when Powell was National Publicity Manager for Columbia. Now are you properly confused?

—David Bailey, well-known to TV audiences as the bare-chested gent who doesn't use his deodorant every day, joins the cast of "Wicked, Wicked." Tiffany Bowling, Scott Brady, Madeleine Sherwood, Arthur O'Connell and Edd Byrnes topline.

—"The Great Waltz" is — and Mary Costa makes a smashing film debut. Film has been selected by the Southern California Motion Picture Council as a film of "outstanding merit" said council president, Elayne Blythe.

—Mike Gerety has been named assistant national advertising coordinator to be based at the Culver City lot. Gerety worked for MGM in Chicago, Atlanta, and, most recently, Dallas.

**WARNER BROS.** — Following in previously successful footsteps is the smart thing to do so Warner's has "Dracula A.D. 1972" coming out. Christopher Lee, as Dracula; Peter Cushing as Van Helsing, and Christopher Neame as Johnny Alucard, all perform ghoulishly well. Prior to a recent screening, the Stanford U football team and coaches were sworn in as honorary members of the County Dracula Society.

—Warners will also bring Lee and Cushing together again in "Dracula is Dead...and Well and Living in London." Filming will take place in London with Alan Gibson again directing. He also directed Dracula A.D. 1972."

—After screening hundreds of black beauties for the title role in "Cleopatra Jones," producer Bill Tennant has

chosen gorgeous fashion model Tamara Dobson for the coveted role of a female James Bond type. Originally from Baltimore but modeling in New York, Tamara came to California to compete for the role and won out over 10 finalists which included lovely Vonetta McGee.

—Rudi Fehr, longtime Post Production exec at WBs, has been appointed to a new expanded spot as director of editorial and post production operations. He will be responsible for scheduling, and supervision of quality for all WB's product, including television.

—Jack E. Freedman has been appointed director of business affairs for WB's. He will report to Eric Weissmann, VP in charge of business affairs. Freedman was most recently assistant to Frank Wells, president of Warner Bros. Inc.

—Vincent Tubbs, former president of the Publicists Guild, has been named Press Director of Community Relations. Tubbs' duties include the development and management of a community relations program designed to give top quality service to the minority press and establish WB's involvement in a variety of minority community activities.

**CROWN CORNER** — Crown execs tired by happy after participating in the recent NATO Convention in Miami where they hosted the kick-off cocktail reception at the Americana Hotel. Attending were President Newton P. "Red" Jacobs, Executive VP Mark Tenser, General Sales Manager George Josephs and Pub Director Don Haley. Also attending were Lou Wiethe, producer of "Little Laura, Big John"; William Grefe, producer-director of "Stanley"; Marilyn Tenser, executive producer of "Supergirl"; John Burrows, producer, Ed Forsyth, director, and Joyce Jillson, who plays the title role of "Supergirl." Joyce was selected after a five-month nationwide search which saw over 563 actresses interviewed for the part.

—Pat Murphy and Gary Radzatz's "Pink Angels" opens a multiple engagement in LA on December 6. "Pink Angels" is the story of a group of bikers who like their vice-sersa.

**COLUMBIA NEWS** — Currently

toiling on the Barbra Streisand - Robert Redford starrer for producer Ray Stark and director Sydney Pollack are cameraman Harry Stradling, Jr., production manager Russ Saunders, assistant directors Howard Koch, Jr. and Jerry Ziesmer, production designer Steve Grimes, set decorator William Kiernan, film editor John Burnett, soundman Jack Solomon and costume designers Dorothy Jeakins and Moss Mabry. Richard Roth is associate producer.

—Producer Jack L. Warner recently received his most unusual award when Project HOPE, sponsors of the New York premiere of Warner's film "1776" presented him with a rare porcelain sculpture of a young American Bald Eagle. Premiere Chairman Mrs. Franklin D. Roosevelt, Jr. made the presentation. "1776" premieres in LA this month.

—"Young Winston" off and running at the Beverly Theatre after a rousing sendoff as the premiere presentation at the second annual Los Angeles Film Exposition on November 9th. Film also had benefit showings for the San Fernando Valley Youth Foundation, the Friars' Club and SERVE. Producer Carl Foreman, director Richard Attenborough, and cast members Simon Ward and Robert Shaw were all in town tub thumping the events and attending a round of parties in their honor.

—Also in town in November to kick off LA openings of "The Valachi Papers" were producer Dino De Laurentiis, author Peter Maas and co-star Walter Chiari. Columbia pub staffers are still recuping from all that partying — and hard work!

—Local film folk currently helping Mike Frankovich put "40 Carats" together are assistant director David Hawks, sound mixer Al Overton, property master Joe La Bella, costume supervisor Guy Verhille, women's costumer Edna Taylor, makeup artist Jack Freeman, hair stylist Larry Germain, script supervisor Julie Pitkanen and camera assistant Steve Yaconelli. Now you know where some of your friends are working.

—Cinematographer Robert Surtees recently celebrated his 45th year behind the cameras while on location in Stockton for Stanley Kramer's



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"Oklahoma Crude." Only sad note on the picture so far is the passing of production manager-assistant director, Ivan Volkman, who died of a stroke October 6. Ivan was a long-time associate of Stanley Kramer and is sadly missed by all.

Fashion editors attending the California Fashion Creators Press Week in LA recently were feted by Ross Hunter at a party and special screening of scenes from "Lost Horizon." The costumes, designed by Jean Louis, were modeled by Helen LaVarre and Shirley Flohr of Columbia's publicity department, and Paula Davidson of Peter Guber's office. Perhaps these charming gals missed their calling.

**SCREEN GEMS** — Director Paul Stanley and writer Robert Specht are the first recipients under the new bonus plan for SG's "Ghost Story" series announced Art Frankel, studio head, who conceived the idea. Under the unique plan, a \$250 bonus is presented to the writer and director of a "Ghost Story" segment which receives a 34 share or better in the Nielsen survey. Stanley and Specht received their bonuses for the premiere episode titled "The Dead We Leave Behind" which racked up a 35 share for the week of September 11-17.

Specht also picked up an additional \$250 under the new plan given to writers who wind up not sharing a screen credit. Frankel explained the "unprecedented" bonus idea was put into effect because of the special nature of the anthological series.

William Windom will guest star in "Bedknobs and Drumsticks," segment of "The Partridge Family," now in production at TBS. Herb Wallerstein directs.

Bernie Kopell has a guest role in "Scalpel...Sponge...Typewriter" episode of "Temperatures Rising," new hospital comedy now filming. Oscar Rudolph directs this one which was written by Joseph Bonaduce.

Gordon Farr and Arnold Kane have been signed by exec producer Douglas S. Cramer as exec story consultants on "Bridget Loves Bernie," new hit comedy series for CBS. The writing team has written for the Osmond Bros., Carpenters and Dick Van Dyke among others.

**AIPIECES** — Hot on the heels of "Blacula," comes "Black Caesar," a definitive black gangster film in the tradition of such pictures as "Scarface" and "Little Caesar." Fred Williamson has title role and shares

..n to Page 38

# '73s!

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**TWO HEADS ARE BETTER THAN ONE?** — Two artificial heads were made for both Ray Milland (r) and Rosey Grier starring in American International's "The Thing With Two Heads." Milland's mechanical head operates besides Grier in this sequence. The picture is particularly timely since head transplants are now under consideration by organ transplant surgeons.

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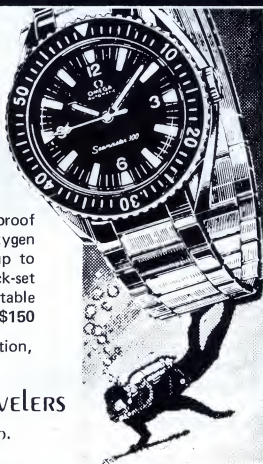
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## INSIDE TRACK

Continued

star honors with D'Urville Martin and Don Pedro Colley. Supporting roles are played by Julius W. Harris, Gloria Hendry and Minnie Gentry.

—Lawrence A. Gordon has been elevated to VP in charge of Worldwide production. Gordon was formerly a VP of Screen Gems. And Peter Katz has recently been appointed VP of European creative affairs. He reports directly to Gordon.

—The Regalettes Social and Charity Club, Inc. held a champagne premiere for "Blacula" at the Directors Guild recently. This marks the first film premiere hosted by a black organization in L.A. Proceeds will benefit the Regalettes prime charity, sponsorship of a wing of Danny Thomas' St. Jude Hospital in Memphis, Tenn. The Regalettes are headed by LA Sentinel entertainment editor Gertrude Gipson, a nice lady.

—John Martino, who played a co-starring role in "The Godfather," has been signed for a starring role in "Dillinger." Martino is the youngest of nine children and is a former boxing champion. He has been married 12 years and lives with his wife and three daughters in Chatsworth.

—And Warren Oates, starring in the title role as "Dillinger," smokes a filter tip cigarette, Vantage, which didn't exist in 1933-34, period in which film takes place. Result? He now smokes a non-filter for duration of filming.

**DISNEY DOINGS** — The night before Thanksgiving saw a beautiful "family" show on TV. "The Julie Andrews Show" played a glowing tribute to the music and creations of Walt Disney and the show was aired at 8:30 p.m. on that night only. Guest-starring were Donald O'Connor, the Young Americans, Alice Ghostley and a host of Disney characters such as Mickey Mouse, Donald Duck, Pluto, Goofy, Dumbo and the Three Little Pigs. If you didn't see it, you missed a rare treat.

—Mickey Mouse celebrated his 44th birthday on November 18. It was in 1928 that "Steamboat Willie" made its debut at the Colony Theatre in New York starring the little mouse that was soon to become a household word, long before Spiro Agnew thought of it. Happy Birthday, Mickey.

—Joe Flynn returns to the Disney fold for a co-starring role in "A Son-In-Law for Charlie McCready."

Turn to Page 40



His recent Disney credits include "Now You See Him, Now You Don't," and "\$1,000,000 Duck." Also joining the cast is Joby Baker who will play a far-out anti-establishment artist, and Bob Crane who replaces Gig Young who bowed out of the role because of "artistic differences." Barbara Rush co-stars.

—Wolfgang Reitherman, animation producer-director, recently returned from Iran where he was a member of the International Jury of the Seventh Tehran International Festival of Films for Children and Young Adults, which was held under the patronage of Her Imperial Majesty Farah Pahlavi, Empress of Iran.

**PARAMOUNT NEWS** — Billy Dee Williams of "Brian's Song" fame has been signed to star in "Hit" for Paramount. Williams is currently appearing opposite Diana Ross in "Lady Sings the Blues" and the boxoffice isn't singing the blues over that one.

—Bob Mitchum and Peter Boyle are currently emoting in "The Friends of Eddie Coyle" for producer Paul Monash now filming in Boston. Mitchum is playing the title role of a tough veteran of the underworld who deals with his "friends" on both sides of the law. Boyle portrays an ex-con whose saloon is a pivotal point for a variety of underworld activities.

—Robert Evans announced that Jack Ballard is leaving his executive post to acquire and further develop two screenplays. Ballard identified one as a suspense-melodrama entitled "Witching," to be shot in Ireland; and the other, to be shot on Nob Hill, as a romantic comedy with music tentatively titled "Wishing." Or Witch Wish is Which??

**AROUND AND ABOUT** — Berry Gordy has announced that Robert V. Newman has been appointed VP in charge of Motown Productions, Inc., which is the motion picture division of Motown Records. Newman was formerly an executive with Paramount and prior to that, he was VP of Samuel Goldwyn Productions and Studio.

—TBS Bowling League officers have been elected with Gerald Butler chosen as president, Randy Roberts as vice-president, and Barbara Swiergol as secretary. Team captains are Amby Caven, Izzie Berne, Gene Benson, George Centi, Dennis Greene, Larry Stott, Don Davis, Seymour Yack, Judy Goodman, Steve Scherer, Art Graham, Richard Twiest, Randy Roberts, Barbara Swiergol, Gerald Butler, Dick

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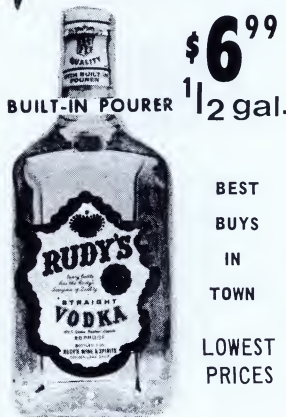


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White, Edna Cole and Ron Frazier.

—A retirement party was held recently at TBS for Sam Shapiro of projection and Victor Scheckel of greens. Scheckel was with Warner Bros. since 1934 and Shapiro with Columbia since 1930. Both became employed for TBS when Columbia moved to Burbank.

—Robert Ayers has joined TBS as head of the greens department. Ayers previously spent 17 years at CBS. He replaces Victor Scheckel.

—Joy Wilkerson, actress, is fast becoming better known as Joy Wilkerson, stock car racer, having already driven at Ascot, Saugus and San Gabriel Valley Speedway. Joy is so taken with racing that she is neglecting her acting career in favor of the track. She is already a member of NASCAR with USAC just around the next turn. Her husband, producer Tony Cardoza, is so proud of his wife he is making a documentary called "Stock Car Racing With Joy" for Ace-International TV. Joy really kept the panel guessing last month when she was a guest on "What's My Line" — her line? Why stock car racing of course.

## RECOMMENDED VIEWING:

Tuesday Weld in "Play It As It Lays," If this young lady doesn't receive an Oscar nomination for this one, the voters didn't see the film. Anthony Perkins should see a revival in his career with his role, very different from previous types. *Merry Christmas and Happy New Year to you all. See you in '73.*

A SAD FAREWELL TO  
CLAIRE WINDSOR



In the early morning of October 24th last the final curtain descended for one of the screen's most glamorous personalities. At the Good Samaritan Hospital in Los Angeles, the life of

Claire Windsor ended; a life which had been full and exciting, and the end of a career that had spanned many years.

To a myriad of fans and friends her sudden passing was a sad occasion, and to those who had the pleasure of knowing Claire intimately, her death leaves a void that can never be filled.

It had been my privilege for the past 40 years to have been a friend and fan of Claire. It was Claire who sent me my very first hand-written letter from a movie star so many years ago, and since that time I kept in close contact with her.

Early this year Claire was extremely happy when honored at the Alexandria Hotel when a suite was named for her. Many of her close friends and fans attended the event and witnessed the presentation. As always, she looked like the real movie star, glamorous and stunning.

Services were held at Forest Lawn, Thursday, October 26th. A beautiful lady has left the stage of Life but her memory will remain with us always.

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